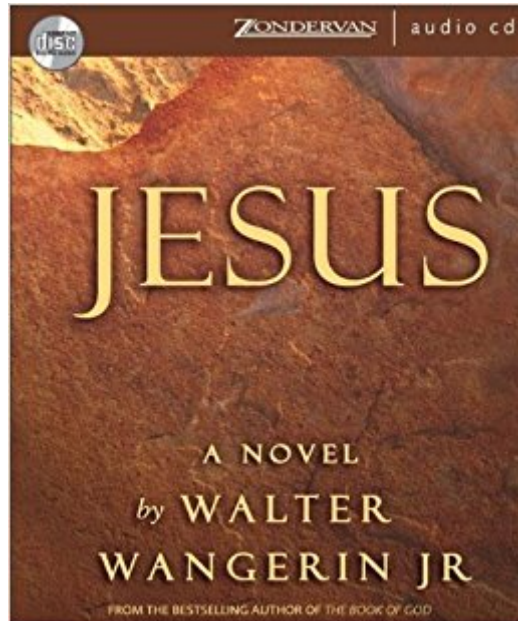




The book was found

Jesus: A Novel



Synopsis

A Novel by Walter Wangerin Jr. The Jesus of the Bible, revealing God's heart in the midst of time and culture. With eloquence and beauty, the award-winning author of *The Book of the Dun Cow*, *The Book of God*, and *Paul: A Novel*, turns his pen to history's most compelling figure, Jesus of Nazareth. In vibrant language, Walter Wangerin Jr. sweeps away centuries of tradition and reveals a man of flesh-and-heart immediacy. Passionate, intelligent, and irresistibly real, this is a Jesus pulsing with life, who will captivate you as thoroughly as he did the men and women who walked with him across Galilee's golden countryside. Days of centuries past become today, lit with bright colors of the imagination. Wangerin shows you Jesus through the eyes of the two people who were with him at the very foot of the cross, the two who knew and loved him best: John the apostle, and Jesus' beloved mother, Mary . . . 'Angels in legions sang when you were born, my beautiful Yeshi! At midnight they poured down from the heavens, every one a whirling star, ten thousand voices in a sky-borne choir. 'Glory,' they sang, and I felt the bedrock tremble. You popped your eyes open. You peered around, seeking the source of the music and waving your hands as if to catch the stars in them!' Here is a magnum opus of image and emotion: Jesus bringing his father the sacrificial lamb in Jerusalem's temple ... Mary desperately searching for her son in the wind-lashed rain ... the cry of gratitude from a leper's lips ... the loving intimacy of Jesus in prayer ... the fury of religious leaders ... the agony of an iron crucifixion spike piercing human sinew ... Loving son, intimate friend, and brilliant teacher---tender in heart, fierce in anger, wholehearted in joy and in grief, deeply human yet unmistakably divine---this is the Jesus who lives and breathes in these pages. Also available as unabridged audio CDs, read by the author.

Book Information

Audio CD

Publisher: Zondervan; Unabridged edition (November 1, 2005)

Language: English

ISBN-10: 0310269083

ISBN-13: 978-0310269083

Product Dimensions: 5.1 x 0.8 x 6 inches

Shipping Weight: 1.6 ounces

Average Customer Review: 4.6 out of 5 stars 51 customer reviews

Best Sellers Rank: #1,351,126 in Books (See Top 100 in Books) #82 in [Books > Christian Books & Bibles > Literature & Fiction > Biblical Fiction](#) #171 in [Books > Books on CD >](#)

Customer Reviews

Falling solidly within the genre of Wangerin's previous novels, this book often feels more like a Eugene Peterson--style paraphrase of the New Testament than an actual work of fiction. While Wangerin invents dialogue, events and characters that go beyond the biblical text, these inventions do little more than provide context for his retelling of the bulk of the four Gospel accounts. As always, Wangerin writes beautiful, descriptive prose, evoking the sights, sounds, smells, sensibilities and politics of the world in which Jesus lived. He nicely develops the character of Jesus' mother, but most of the other characters--including Jesus himself--are not adequately fleshed out, as Wangerin tends to use physical descriptions and one or two trademark mannerisms in lieu of full characterization. Judas Iscariot is tall, thin, young and manic; Simon Peter is burly and gregarious; and Mary Magdalene is a strong but tiny wisp of a woman whom everyone refers to as a child. Wangerin innovates a bit by alternating between third- and first-person narration, sharing Jesus' mother's perspective in the third person and the gospel writer John's in the first. Readers looking for a well-written novel that rarely veers from an entirely orthodox depiction of Jesus will appreciate this effort. (Nov.) Copyright Å Å© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

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Walter Wangerin writes like he speaks. I heard him speak at a conference in the late 90s and thoroughly enjoyed his dramatic, poetic flare. He swept his audience into the biblical world with his rich, deep voice and lyrical prose. Breath-taking. Heart-stopping. But 400 pages of it was a little more than I had bargained for. I found myself tempted to skip over portions of the book because I knew that portion of the story, or I wasn't interested in the character he was portraying at the moment. However, as I continued reading, I was captured by some outrageously wonderful description or seized with such emotion for Mary that I couldn't see through my tears. This book was the first of Wangerin's work I've read from cover-to-cover. I've often read his fabulous Book of God to read a chronological retelling of a portion of Scripture. No one can write a description in the gritty, unspeakable obvious like Walt Wangerin. He describes Martha, the sister of Mary and Lazarus: "Her great neck was so ringed with folds of flesh that they drove the lobes straight out below her ears. Can you see a chubby Martha bustling around a house? He describes Jesus, deep in thought: "Something was on his mind, some driving conviction which he seemed, by the fierce bunching of his jaw muscles, the muscles in his temple, to be chewing, chewing, never swallowing. But the most precious and soul-searching descriptions were of Mary, the mother of our Lord Jesus. I've never before been so moved by the changes she endured as the mother of a miracle, and a boy, and the Messiah: "Mary doesn't hate the holy mysteries; but they shut her out; and if they are capable of love, it is a love too noble and composed to care about white hairs or the flab above a woman's elbow or the insufficiencies of her soul. Perhaps this book affected me so deeply because, a little like Mary, I'm discovering the exquisite pain of changing relationships with my children. They're growing older, becoming less dependent on me...and I'm becoming less relevant in their everyday lives. They're now the experts on culture and the world in which we live. I've become "cute" and "precious." When did that happen? ;)

Jesus: A Novel, was a good read for me during the Fall season of the year and this season of my life. Perhaps it can speak to others during their own changing seasons.

The author writes a novel, weaving a single Life Story from the Gospels along with an inspired imagination. This is truly the gift of The Holy Spirit. Read it and join Mary, Jesus and the beloved disciple on the glorious and awe-filled journey of Christ.

I absolutely loved this book. The writer makes the characters come alive. We all have read many stories about the life of Jesus and of course its an eternal story. The writer however has captured the humanity of Mary, Joseph the apostles and Jesus. He takes you from beginning of Christ's life all the way to the Crucifixion.. He paints the apostles as real human beings and their relationship with Jesus, is shown in everyday life with its normal challenges. He pulls you into the poverty of the people and the love Jesus has for them .I just could not get enough . I am looking forward to reading the authors next book

good book

Amazing!

Walt Wangerin is tops at giving us a glimpse into the lives and thoughts of First Century "big name" Christians. Writing this book from the perspective of Jesus' mother Mary made the book compelling to read. It will hold your attention and strengthen your faith.

I see that I am going against the grain in giving this book only 2 stars, but as in all my reviews I give my honest opinion as I see it. The 'editorial' comment was that it is "The most important story of the Christian faith." I don't know what that comment is based on. I read historical fiction on a daily basis. This book is a novel. An author can and does take certain liberties and embellishments when writing a novel. Wangerin took this to a new level as he attempts to introduce you to Christ. He portrays Jesus as a somewhat rude, self centered taskmaster that comes off with an almost abrasive personality at times. To his credit, this author is a good story teller. I just find it unfortunate that he chose to alter the person of the 'real' Jesus to a point that in my opinion could do a lot of harm to someone that reads this book. Please get a Bible and read the book of John in order to find Jesus. It is much smaller than this novel and is filled only with truth. You will see a vast difference between a 'novel' and the true 'Word of God.'

I love Walter Wangerin Jr's books, have read nearly all of them. This book is part of a trio of books

Mr Wangerin put out The Book of God, Paul and then Jesus .The story telling is from the perspective of John on the life of Jesus. It is just lovely.

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